

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLONCELLO

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

The image shows the first movement of Benjamin Britten's Simple Symphony, 'Boisterous Bourrée', for Violoncello. The music is in G major, 2/4 time, and is marked 'Allegro molto'. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a triplet of eighth notes and a first ending bracket. The third staff continues with eighth notes and a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic and a crescendo (cresc.) marking. The fifth staff shows a forte (f) dynamic and a first ending bracket. The sixth staff begins with a piano (pp) dynamic and a first ending bracket. The seventh staff has a piano (p) dynamic and a first ending bracket. The eighth staff features a piano (p) dynamic and a first ending bracket. The ninth staff has a piano (p) dynamic and a first ending bracket. The tenth staff ends with a forte (f) dynamic and a first ending bracket.

VIOLONCELLO

④ pizz. *p* arco *pp*

pizz. *mf* *p* arco *pp*

⑤ arco *pp*

pp sempre *pp* *p marc.*

⑥ cresc. *p* *mf*

⑦ sempre *f* e marc.

Divisi II *f*

unis. *f*

f *f* cresc.

⑧ Animato *ff* allargando *f*

ff

⊕ If there is only one 'cello the first part is to be taken.

VIOLONCELLO

⑨ Tempo I

II PLAYFUL PIZZICATO

Presto possibile – pizzicato sempre

①

②

③

④

VIOLONCELLO

⑤ *f*

⑥ *f marcato*

⑦ *f cresc.*

ff marc. *f*

TRIO Molto pesante

(non troppo *f*) (come sopra)

⑧ *f marc.*

⑨ *ff*

pp *ff* (non troppo *f*) *ff*

lunga *pp marc.*

Tempo I

Vla. II. Vla.

pp

VIOLONCELLO

11 *Vla.* *mf* *cresc.* *f*

12 *pp* 1 2 3 4 0 *p*

13 *f* *dim.* *pp* 14

15 *pp* *pp* *cresc.* (*p*) *f*

16 *marcato* 1 2 3 4 *f* *p cresc.*

17 *f cresc.* *ff* *marc.*

CODA

ff (non troppo *f*) *ff* (come sopra)

18 (SOLO) *ff*

ff *pp* *ff*

VIOLONCELLO

III SENTIMENTAL SARABAND

Poco lento e pesante

1 2 3 4 5 6 7 8 9 10

f (*f*) *mf* *f* simile

11 12 13 14

dim. *mf* *p* ①

1 2 3 4 5 6

pp *p* molto cresc.

Vln. I ②

2 3 4 5 6

f simile cresc.

③

ff *f* dim. *p*

p *pp* *espress.* *p* *pp*

Poco più tranquillo

Divisi I *pp* *p* *espress.* *pp* *p*

II pizz. *pp*

pp sempre *pp*

④ *p* arco

* If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ — after that the first.

VIOLONCELLO

Musical score for Violoncello, page 7. The score consists of several systems of staves.

System 1: Features a melodic line with dynamics *dim.*, *pp*, *pizz.*, *pp*, *p*, and *mf*. A *molto* marking is present at the end.

System 2: Continues the melodic line with *pp*, *pizz. pp*, and *unis. arco f*. A rehearsal mark **5** is labeled "Più agitato".

System 3: Features a rhythmic pattern with *ff pesante e marc.* and *sf*.

System 4: Continues the rhythmic pattern with *ff*.

System 5: Features a melodic line with *sf*, *ff*, *pp*, *ff*, *f cresc.*, and *molto dim.*. A rehearsal mark **6** is present.

System 6: Features a melodic line with *Tranquillo con sord.*, *pp*, *p*, *pizz. pp*, *Vla.*, *Vins.*, and *con sord.*. A rehearsal mark **7** is present.

System 7: Features a melodic line with *pp teneramente*, *pp*, *cresc.*, *f*, and *pp*.

System 8: Features a melodic line with *molto rit.*, *pp*, and *ppp*.

VIOLONCELLO

IV FROLICSOME FINALE

Prestissimo con fuoco

ff *ten.* *Vln.I*

① *pizz. pp marc.* *Vln.I* *pp*

p *arco* *f*

② *sf* *sf* *dim.*

cresc. poco a poco *pp marc.*

f *1 pizz.* *1* ③ *arco p*

p *pp*

④ *cresc.* *f* *(V)* *f*

Vla. *2* *ff marcatis* ⑤ *f*

pp *cresc.* *f* *dim.* ⑥ *(non stacc.) Vla.* *pp* 1 2 3

Vln.I 16 ⑦ *Vln.I 8* *pp*

4 5 6 7

⑧

9